

excerpt from

The Flamed Mosaic
Indian Contemporary Painting

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by Neville Tuli

However, the brilliance of an artist such as Ranbir Kalek, has progressed with the overwhelming motivation of knowing oneself, and the limits by which one can allow uncertainty a freedom before imposing a structure. A result is his ability to create an unexplainable unity from a sea of chaotic imagery. The erotic thread in his recent work paradoxically maintains the discipline amid the swirl of intense colouration and fantasy. Works such as *Family-11* (oil, 1993) and *Scroll with a Sculpture* (oil, 1995) best manifest this inner cohesion which cannot help but doubt itself, taunt itself, glorify itself, and renew itself, simultaneously.

Neville Tuli is founder chairman of Osians auction house, he has studied, collected and documented Indian contemporary art, building up one of the world's largest archives.



Family-II 1993
91.5 x 122 cm
36 x 48 inches
oil on canvas