

by Marta Jakimowicz

Newer sensitivities (*excerpt*)

A gently phantasmagoric inner reality emerges for Ranbir Kaleka, as he blends images and proportions - a cobbler's shop, immense bright-plumed birds with a period woman and a current erotic figure, all surrounded by dark and luminous clouds and water. This painter-video artist lets the enchantingly eerie computer hues enhance the poetic essence with a note of enigmatic narrative.



Cobbler 2003
101.6 x 76 cm
40 x 30 inches
digital photograph on metallic paper